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Raising awareness at UM about cultural diversity

BY KELLS JOHNSON AND
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When you think of the Ole Miss African Drum and Dance Ensemble, you may think of men and women beating on drums and dancing while dressed in African apparel, but for George Dor, it is much more than that.

Dor, associate professor of music and the founder of the Ole Miss African Drum and Dance Ensemble, directed “Sustaining the vision of cultural diversity” this past Tuesday.

The Nutt Auditorium stage was alive with native African drums echoing throughout the large room, dancers performing native dances and showing off their bright African costumes. The entire room was swarming with color, music and culture.

Dor’s goal is to create more cultural awareness. He emphasized the difference between

“physical diversity” and “mental diversity,” and he acknowledges the University of Mississippi’s progress in achieving diversity. However, he urges the student body and faculty to go beyond noticing physical awareness of diversity by establishing cultural awareness on campus.

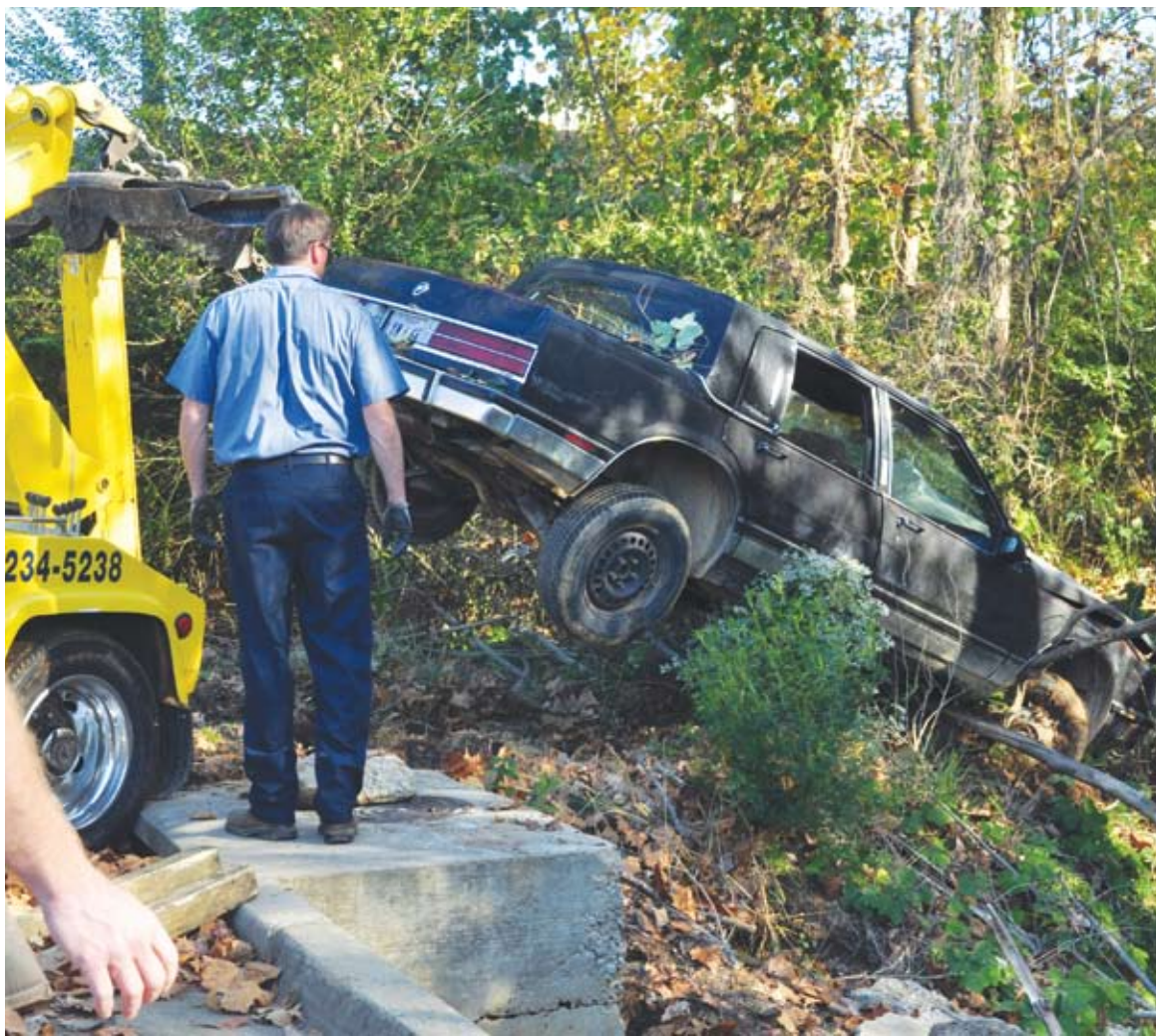
Dor said he agrees that Ole Miss consists of many different people, but he questions if we are really willing to understand each other’s different cultures and beliefs. He urges students to step out of their comfort zones and interact with the variety of cultures and to take advantage of the resources on campus.

“It’s knowing what is available and taking advantage of it,” Dor said.

Dor’s perspective is that the Ole Miss community should work together to benefit from each other’s experience and knowledge of cultures.

“It’s like drums. Every instru-

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HEATHER APPLEWHITE | The Daily Mississippian

Oxford resident Janice Key was involved in a one-car accident on Old Taylor Road by the South parking lot. Key’s father, John, said her steering wheel was broken, which caused her to lose control of the car. The car went down the ravine by the parking lot, before being pulled out by Shivers towing company. Shivers was the second towing company called to the scene.

Help a child this Christmas with necessities and a shoe box



PHOTO COURTESY SAMARITANS PURSE

BY KATHERINE SAUCIER
kesauci1@olemiss.edu
Special to The DM

The Oxford-Lafayette community will participate in Operation Christmas Child, a global Christmas project, for its 11th year, to collect 4,000 shoeboxes.

Every November, millions of shoeboxes, filled with toys, hygiene items and school supplies, are collected to send to less-fortunate children all over the world.

For Oxford Relay Coordinator Mae Stone, this is more than a seasonal project. Stone collects items year-round in order to fill hundreds of boxes.

“A lot of times we take so many things for granted, but

these children are so thankful for what we can give them in a simple, filled shoebox,” she said.

Six years ago, two students came to Stone hoping to get the University of Mississippi involved. Since then, Stone said she has continued to see student involvement rise.

“The first year they brought about 200 boxes, the next 500,” she said.

“When the word gets out and more people are aware, the involvement increases. I would love to see every student on campus involved.”

Kailey Kemp, a hospitality management senior, got involved with the charity program in 2010.

“It’s a really good opportunity to give children Christmas presents who would never normally get anything and show them Christ’s love,” she said.

Kemp has been able to get Greek houses and other organizations involved with Operation Christmas Child.

“Something we think is

so little is such a big deal to them,” she said.

Senior Lacey Stone got to experience this firsthand when she went on a mission trip to Ecuador this year.

“Immediately, the kids took things from their boxes and were showing us every single thing,” she said. “They were holding up socks and toothbrushes and were so excited about the stuff we see every day.”

Lacey Stone said she was able to see how the boxes meant much more to the children than simple presents.

“For kids who are in poverty, it is very easy for them to feel like they are stuck,” she said. “This just shows them that there are people around this world who care for them. It’s so much more than a box being sent off — it gives a person hope.”

Lacey Stone met a man who received an Operation Christmas Child box when he was 8 years old while she was in Ecuador.

“He devoted his life to serv-

ing others and helping with Christmas boxes because of the impact it had on himself,” she said.

While it’s not possible for everyone to travel overseas, Mae Stone said Operation Christmas Child is a simple way to have a worldwide impact.

“We’re told we should help others, and it’s more of a blessing to give than to receive,” she said.

“I can’t always go on a mission trip, but I can send these boxes and show a child Jesus loves them.”

Students are asked to drop off boxes at the Wesley Foundation Center located at 414 Jackson Ave. during the week of Nov. 14-20.

“No matter what a student is involved in, whether it’s Operation Christmas Child or something else, we need to give rather than think of ourselves,” Mae Stone said.

“We have all been blessed with so many things, and there are so many people out there in this world who are in need.”

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Hollywood careers
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‘The Temptations’
and LOFT join
together to benefit
Oxford

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Rebels to be tested
in three-game, four-
day Paradise Jam
Tournament

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BY JOSH CLARK
@dm_toons



The Houston Nutt dash



BY CORTEX MOSS
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The legacy of most great American heroes is defined by what happens during their life, after birth and before death; this period in between is commonly referred to as the dash.

Sadly, for some like Houston Nutt, his dash at Ole Miss has been a short one, but it has proved to be both trying and rewarding.

Nutt's dash is often character-

ized as one of the most tumultuous periods in Ole Miss athletic history.

Unfortunately for him, much of this is uncontrollable from Nutt's perspective.

From Klan marches on an LSU Saturday as result of a song change, to Forward Rebels calling on his boss to resign, he had no control.

I will not argue that the sole responsibility of the Rebels' failures is the responsibility of time; Nutt can be blamed for poor recruiting and a questionable coaching staff.

I do reject the view that Nutt should assume total responsibility for the low morale of the Ole Miss family and the recent failures

of the Rebels. As a freshman Rebel in 2008, Nutt inherited a program plagued with low morale, but a strong desire to do better. In the face of this, he delivered, leading the Rebels to the Cotton Bowl not once, but two consecutive seasons.

Nutt did little partying his freshman and sophomore year. Instead, he focused on winning games to turn around a seemingly unchangeable program, characterized by loses and a fan based in search of its identity in terms of a mascot and school traditions.

He would cruise into his junior year with storms raging on every side, unrealistic alumni hoping to win an SEC title, a concerned

student body in search of who or what their mascot would be and an administration committed to excellence in all things.

What Nutt saw as an opportunity to rebuild his senior year with his recruits has proven to be the opposite, prohibiting his chance of returning for a fifth year.

I recognize that we pay coaches to win football games, but I could not let Nutt leave without giving him credit for his accomplishments and seeking to highlight the conditions he worked in.

It is appropriate at this time to offer a thank you for the two consecutive Cotton Bowl appearances that many so conveniently forget.

Not only that, but every single

football player I have spoken with has had only kind things to say about Nutt and the encouragement he has provided both on and off the field.

I can remember my freshman year hearing coach Nutt motivate an optimistic crowd of students to stand bold behind the Rebels, arguing, "We need you in the stands, cheering us on: be loud. Be proud. Be a Rebel."

It was Nutt who often stood before his team and provided motivation when the first half of a football game didn't go quite as planned, and often as a result, victory would side with the Rebels.

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



Theory vs. reality: a seminar in ‘the real world’

BY EMILY STEDMAN
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We all acknowledge that academia is not the “real world.” Campus life is an ivory tower. Pure sciences mix classroom time with laboratory time. The arts depict realities to emphasize a point of view and illustrate versions of a truth. Most of the time, our general experience of life is complex and multidimensional. It does not isolate any particular lesson.

Then there is the law school search for summer jobs, internships and post-graduation employment.

Most of college and graduate school life occurs in a presumed meritocracy. You study. You are tested. Someone objectively scores your mastery of a given subject. You receive a grade. Your overall body of work translates to a GPA. You are ranked against everyone else in your class, field, subject or specialization.

Some people flunk out. Some people receive distinctions. The vast majority survives.

If anything, law school intensifies the belief in objectivity.

Making law journal, for example, is highly desired and is based on academic achievement and writing skill, not whether a particular group of students or

professors favor one candidate over another.

Judges are presumed to decide matters based on law, not individual bias or economic interest in a litigant.

Lawyers owe their clients a duty of professionalism whether they like, respect or loathe the individuals personally.

But, when it comes to employment selection, objectivity seems to fly out the window.

Summer jobs are career foundation builders for law students. You make contacts. You get to apply or see applied the lessons of the classroom. You establish mentor relationships and learn about collaboration. But the selection process is unscientific, subjective and, quite possibly, biased.

Bottom-third-of-the-class candidates receive offers over top 25 candidates. Some firms exclude women and minorities, while others seem to favor those candidates. Some firms even select based on your home state and personal connections.

God forbid a hiring committee should suspect a student, no matter how accomplished, might be too liberal, too conservative, gay, transsexual or Buddhist.

The summer hiring process is a laboratory science course, of sorts, for law students.

It introduces reality into the

ivory tower.

It affirms that knowing someone is more important than intellectual discipline and that opportunities can be withheld without reason.

Unfortunately, there are few consequences for law firms recruiting on campus. Placement offices apparently don’t measure a recruiter’s performance. And even though all students are encouraged to apply for on-campus interviews, few of us are told ahead of time how the process will work, let alone what firms are looking for.

This lack of foresight and lack of preparation can leave students feeling lost, confused and disheartened with the job search process. We are told not to give up and that it’ll all work out in the end, but we are not given direct access to meaningful ways to find meaningful work outside the school-sponsored interviews and family connections.

In this economy, no opportunity can be taken for granted, and the interview process can be a beneficial experience. But more should be done to make all students more competitive. We should be shown where needs are and how to mold our resumes and experiences to meet the desires of the employers.

Form rejection letters should be turned into constructive criticism

and meaningful insight into why a candidate was not selected, so they can improve their tactics for the next opportunity.

In a field, such as law, where connections play an invaluable role, a database of alumni should be available to students, so we can search for people and positions that not only meet our career interests, but also provide access to alumni outside of Mississippi.

I was lucky enough to spend time with a former professor who coached me through a mock-

interview of sorts and instructed me on how to make my past experiences translate into the legal world. That should be the norm, not the exception.

We’re in school to train for jobs. Since a meaningful career is the goal, how to find and be qualified for such a position should be more greatly stressed from day one.

Emily Stedman is a second-year law student from Marietta, Ga. Follow her on Twitter at @EmilyLStedman.

NUTT,
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Also, it was Nutt who showed up for Campus Crusade meetings and shared his testimony and faith with many students who were hungry for the Gospel.

Finally, it was Nutt who stopped by a table I was working at to collect food for the Adopt A Basket food program, denied his self-interest while shopping at Big Star and provided cans of food to needy families in Oxford.

These moments often get overlooked when determining the success of an individual, especially

coaches.

All in all, I respect the decision of our chancellor, but we must recognize the success of Nutt as his time here comes to a close.

Cortez Moss is a senior public policy leadership major from Calhoun City. Follow him on Twitter at @Moss-Moss12.



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United Way foundation celebrates 41st birthday



MARY KELLEY ZELESKEY
marykelleyzeleskey@gmail.com

The United Way of Oxford and Lafayette County will celebrate its 41st birthday on Nov. 17.

For years, the United Way fundraising committee has combined its efforts with different companies, agencies and individuals in the Oxford, Lafayette County and university area that are willing to contribute to make a difference in their community.

The United Way organization just celebrated another successful year in receiving donations. This past year, the 2010 campaign raised a total of \$422,367, according to the “2010-11 Report to the Community” pamphlet for United Way.

“We just encourage folks to give,” said Thelma Curry, co-chair of the United Way committee. “That’s the biggest portion. We encourage people to make donations.”

Currently, United Way supports 16 different agencies, each of which have to submit a financial statement and tax returns every year to ensure each agency can be trusted, according to Lucile McCook, campus committee co-chair.

This year, the campus committee has set a goal of raising \$160,000. The committee members and volunteers have put up road blocks, held silent auctions and worked parking lots for football games to raise money in the

past and plan to do the same in the future.

“United Way does such good for the community,” said Ryan Upshaw, a member of Rebels for United Way. “With a focus on health, education and income, everyone is impacted in some way by their work. These are important facets of any community, so people should want to get involved to improve their community in these areas.”

After one Mississippi family’s life got turned around by the tornadoes that hit Lafayette County, the United Way organization came together with agencies like the American Red Cross, the Pantry and the Salvation Army to help get their life back.

“You can live in Oxford, and you would never know that there are people that are one paycheck away from being homeless,” McCook said. “They could lose their job and literally lose where they live.”

The goal of United Way is to do what it can to make sure people are healthy, educated and financially stable. For example, by working with the National Kidney Foundation, the United Way has seen life or death instances where the roads were iced over and the foundation has gotten people to their dialysis machines.

“It just never ceases to amaze me that even in hard times with budget cuts and all of that kind of stuff, people still give,” Curry said.

Oxford builds 11 miles of bike lanes

BY LEAH CAYSON
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After being put on hold for three years, the Oxford Pathways Project is back on track and ready to add over 11 miles of bike lanes to Oxford streets at a cost of \$2.5 million.

The second phase of the Oxford Pathways will begin construction in January 2012.

At the Nov. 15 Board of Aldermen meeting, the Aldermen approved D. Carroll Construction Co. with the lowest bids. The company plans to have the project completed by Spring 2013.

The goal of the Pathways

Project is to diversify and increase transportation and recreation opportunities in Oxford by creating an interconnected grid of bike lanes, pedestrian sidewalks and multi-use paths.

When completed, the Pathways Project will have bike lanes on both sides of South Lamar, stretching northwest to FNC Park and south all the way to the South Oaks subdivision.

“This is a long time coming,” city engineer Bart Robinson said.

Since the start of Phase One, increasing transportation and recreation opportunities in Oxford has been the goal

of this project. The Pathways Project hopes to achieve this by creating bike lanes, pedestrian sidewalks and multi-use paths.

Phase Two of the project has been on hold since 2009 as a result of delays while the city was working on plans with the Mississippi Department of Transportation. The bid process of the project began in July 2010, and in September 2010, the first bids were rejected.

Ward III Alderman Janice Antonow said she is excited that the project is back on track.

“I’m so happy we are finally doing this,” she said.

McGraw named Rhodes finalist

BY JACOB BATTE
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Associated Student Body President Taylor McGraw has been named a Rhodes Scholarship finalist.

McGraw, whose brother was nominated this past year, was the only University of Mississippi student nominated this year.

“I think I deserve (the scholarship); I think a lot of people deserve it,” he said. “Really, anybody who’s a finalist deserves it and could benefit from it.”

The public policy major said the program he selected is evidence-based social intervention.

“It would mean two more years of school, but it would be an awesome honor, and I would do my best to make the most of it,” he said.

Before he could be nominated, McGraw had to go through a panel, and the Oxford native said he left the in-

terview feeling like he did not do very well.

“I think they looked past the interview,” McGraw said.

Shad White was the university’s last Rhodes Scholar in 2007.

“I did have to go through an interview on a panel here, and I didn’t really do very well in the interview,” he said. “I think a lot of the committee members didn’t feel too strongly about giving me the endorsement.”

McGraw will travel to St. Louis tomorrow, where he will interview as a Rhodes finalist to see if he will be selected for the prestigious honor.

The Rhodes Scholarships, the oldest international fellowships, bring outstanding students from many countries to the University of Oxford in the United Kingdom. Besides “intellectual distinction,” the selection committee seeks excellence in qualities of mind and of person, which combined offer the promise of effective service to the world in



ALEX EDWARDS | The Daily Mississippian

the decades ahead, according to a press release.

“Taylor represents what is best about the University of Mississippi,” Chancellor Dan Jones said in the press release. “He brought with him a keen intellect, curious spirit and positive attitude. He has taken advantage of opportunities here and is a remarkable student leader on our campus.”

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'Doors of Hope' opens its doors to homeless families in Oxford

BY CAILTIN CLANCY
cgclancy3@gmail.com

Doors of Hope Transition Ministries, a Christian non-profit organization devoted specifically to homeless families and at-risk homeless families in Lafayette County, recently opened its doors.

It has developed two shelters in the Oxford area to push struggling families toward self-reliance and stability through life-skills training, mentoring and supportive housing.

Within Doors of Hope is the Self-Sufficiency Transitional Empowerment Program, which focuses on preserving and strengthening the family unit. The goal of the program is to teach members how to take care of themselves and their finances while also becoming a contributing member of the community.

Sherry Williams-Jenkins, board chairwoman, founder and social work professor at the University of Mississippi, said she got the idea for Doors of Hope after working in the sheltering committee under the Homeless Task Force in February 2010.

Wilkins-Jenkins submitted the paperwork for non-profit status at the end of April 2011. With the help of the law clinic at Ole Miss, the status was approved six weeks later, and the first shelter opened in July.

She said the difference between Doors of Hope and other non-profit shelter organizations is that Doors of Hope is purely a transitional program that helps families get back, and stay back, on their feet.

"Our big goal is to actually help them be able to take care of themselves and not be repeating the homelessness over and over again," Williams-Jenkins said. "We want to break the cycle — we're not trying to give immediate relief; we're focused on long-term relief."

Areas of assistance offered to these families include teaching them how to manage money through budgeting and banking, giving weekly instruction in life skills and as-

sistance in finding permanent housing.

The primary targets for Doors of Hope and the empowerment program are families with children and focusing on situational homeless situations, rather than chronic homeless situations. Doors of Hope also allows families to stay together by providing a two-unit apartment during their four-month stay.

"I think it's important to point out that it's a transitional shelter," said Tammy Delcourt, a case manager and social worker. "It's not long-term, it's not emergency, it's not free housing. It's intended to transition these families from where they are into something better, a better life."

There are also rules the clients must follow while in the Doors of Hope program, including being respectful to neighbors, having a job at all times, staying away from alcohol or drugs and 30 percent of the client's income must be given to the Doors of Hope after receiving pay. That 30 percent is put into an escrow account and given back to the client at the end of their stay, so they will have money to start their new life.

Drug screens are also given before a client comes into the program and may be given randomly throughout their stay to ensure that they stay sober.

"Basically, the rules are that you do what the program requires," Delcourt said. "You

follow the program guidelines, which is being accountable for your money, being accountable for your actions, learning how to do things differently."

As part of the program, clients are required to keep all their receipts to see where and how they're spending their money, and they must open a checking account so Doors of Hope can help teach them how to balance it, keep up with it and show them how to pay their bills properly.

Doors of Hope is 100 percent donation based with no government grants and therefore relies on the community for support and donations. The organization also hopes campus organizations from Ole Miss will take an interest and help raise awareness

through donations and fundraisers.

"It's a calling," Williams-Jenkins said. "I really enjoy developing a program that looks like it can really make a difference in going out and promoting it to help build for long-term change."

Clients must be a resident of Lafayette County for at least a year. Applications can be picked up at Interfaith Christian Ministries, Salvation Army and Oxford Ministries. More information or a request for an application can also be found by calling (662) 234-1100 or emailing doorsofhope@bellsouth.net. The Doors of Hope office is located at First Presbyterian Church on 924 Van Buren Ave.



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AWARENESS,
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ment plays its own beautiful tune, but the rhythm is never complete until they all come together,” he said. “Music should be used as a cultural ambassador.”

The university also hosts events to promote diversity, such as Diversity Rocks, which was created by Journalism Professor Robin Street. Diversity Rocks was a week-long event featuring a series of programs that celebrate diversity with an emphasis on anti-bullying.

Like Dor, Street said she wants students and faculty to go beyond classifying the university as diverse because of the increase in minority students, 23.7 as of this fall, and becoming better acquainted with peo-

ple of different backgrounds, lifestyles, habits and traditions.

“I was hoping to open people’s minds up — to make them think,” Street said.

Street was inspired to create Diversity Rocks because she has been able to experience a wide range of diversity in her life, most importantly, her father George Street.

George Street was an administrator at Ole Miss during 1962 when James Meredith enrolled at Ole Miss. He was an activist for integration and supported racial reconciliation.

Though there are people like Robin Street and Dor who desire to make the campus more culturally aware, students still tend to segregate themselves in an unconscious fashion.

Some students question why Ole Miss does this.

Kirk Johnson, assistant sociology and African Ameri-

can studies professor, said he believes people self-segregate themselves to establish a sense of security. Johnson said the Deep South is rich with racist history, and it is easy to understand that racial tensions occur because of this.

“Students of different racial backgrounds understand the history of the South, and generally, they tend to have an unspoken animosity toward other groups that aren’t of the same race,” Johnson said.

Johnson said it is also natural to feel comfortable around others who are like you, whether it be by race, values, religion or similar history. He also said he believes that people self-segregate themselves for affirmation, and we do this because we know our thoughts and opinions will be accepted by those who share the same beliefs.

Jeffrey Jackson, assistant sociology professor, said that a pack mentality is natural to most people.

“The truth of society is that each individual is racist in their own way, hence the lack of diversity throughout our campus,” Jackson said. “Students tend to associate with crowds that they fit into, and similarity attracts students to each other.”

Jackson said it is particularly uncommon for students to exit their own comfort zone, and this results in segregation. As seen on campus, international students generally feel more



KELLY STROMMER | The Daily Mississippian

George Dor stands in his office before a performance of “Sustaining the Vision of Cultural Diversity.” Dor directs the Ole Miss African Drum and Dance Ensemble.

comfortable surrounding each other with other international students that might be going through the same experience. Ironically, however, the purpose of studying abroad is to get to know another culture. In essence, these students aren’t re-

ally getting the American experience, but rather experiencing the same cultures in the United States.

“It is with no doubt that much could be gained if we were even more diverse than what we already are,” Johnson said.

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ASSOCIATED PRESS

Idaho man charged with trying to assassinate Obama

BOISE, Idaho — An Idaho man accused of firing an assault rifle at the White House believed he was Jesus and thought President Barack Obama was the Antichrist, according to court documents and those who knew him. At one point, he even suggested to an acquaintance that the President was planning to implant computer tracking chips into children.

Oscar Ramiro Ortega-Hernandez, 21, was charged Thursday with attempting to assassinate the President or his staff. He is accused of firing nine rounds at the White House this past Friday night — one of them cracking a window of the first family’s living quarters — when Obama and the first lady were away. If convicted, Ortega faces up to life in prison.

Ortega was arrested Wednes-

day at a western Pennsylvania hotel when a desk clerk there recognized him and called police.

Ortega’s public defender, Christopher Brown, declined comment after his first court hearing in Pennsylvania. Ortega’s mother said he has no history of mental illness, though when authorities were looking for him, they reported he had “mental health issues.”

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Alumni talk Hollywood careers at Overby Center

BY MADISON HILL
mmhill39@gmail.com

A panel of five University of Mississippi alumni “producers” divulged the benefits and fallbacks of working in Hollywood Thursday afternoon to an auditorium full of students, faculty and members of the Oxford community.

Neil Alford, Lawton Barnes, John Fortenberry, Nell Fortenberry and Campbell McCool answered questions from Sam Haskell, also an Ole Miss alumnus, at the Overby Center for Southern Journalism and Politics.

The six Ole Miss alumni who took part in this discussion have all been successful in various fields of the entertainment industry.

In order to give students advice on producing, directing and other aspects of the entertainment industry, the panel spoke about their roads to success, their proudest moments and moments when they failed.

“I think it’s very important for students to know that their futures are bright,” Haskell said. “When you look at what you dream of and what you might accomplish in your life, then you have to know that it has to start somewhere.”

The group also touched on the subject of mentors and important people that contributed to each panel member’s separate journey to success.

“A lot of people along the way contribute to who you become,” Alford said.

McCool said former Ole Miss Chancellor Robert Khayat served an important role as a guide in his journey.

“If you’re not making one good mistake every week, you’re not trying hard enough,” McCool said, quoting Khayat.

Focusing on hardships, setbacks and failures, Fortenberry said she found herself unprepared for the cut-throat nature of the entertainment industry.

“You can actually have a successful career in this business and still be a very nice person,” she said.

The panel agreed that the road to success, especially in the entertainment industry, is not an easy one.

“Anything that you can do to help you build your character and to really help shape who you are as a person will really help you along the way,” Alford said.

“It was really inspiring because even though I’m not in the journalism industry, it taught me a lot about choosing a career you’re passionate about,” pre-nursing sophomore Kay Kay Derossette said.

“Know who you are,” Haskell said to close the event. “It is the maintenance of self that is attacked and challenged and compromised every day of your journey, but if you know who you are and you like who you are and you do everything in your power to maintain who you are, you will be successful.”



PHOTOS BY PHILLIP WALLER | The Daily Mississippian

ABOVE: Sam Haskell, Neil Alford, Lawton Barnes, Nell Fortenberry, John Fortenberry and Campbell McCool speak as part of the Overby Center’s “The Producers” event. The Overby Center hosted this event to kick off the final home football weekend. BELOW: Students and Oxonians attend the Overby Center’s event, which showcases Ole Miss Alumni who work as television, film and commercial producers.



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Garbage in the Grove: A Saturday disappearing act



NADER JARUN | The Daily Mississippian

LEFT: Recycle bins are lined in front of the Student Union before being spread across campus. These bins encourage fans to recycle as much as possible. RIGHT: This Ole Miss trash receptacle is one of many that can be seen on campus during game days. By the end of the day, they are filled with game day trash.

BY NADER JURAN
nader.juran@gmail.com

Every Friday prior to a home football game, red and blue trash cans are placed strategically throughout campus. On the day of the game, the large cans are filled to a more than maximum capacity, overflowing with remnants of a good time. Not only does the trash come to

a halting peak in each can, debris sometimes piles up around the trash cans. The question that continues to baffle students is where does all the garbage go so quickly? The answer: the Landscape Services Department. Grounds supervisor Thomas Dickerson said he and other workers have the prep work down to a “science.”

“We come in Friday morning at sunrise and place the trash cans, recycling bins and various signs throughout campus,” Dickerson said. “We have a good team that understands the routine that we complete each week.” Dickerson said cleanup after the game is a two-day process. “We start Saturday night with our crew and a number of dif-

ferent non-profit groups each week,” he said. “As a unit, we empty the cans into 20-yard massive dumpsters to haul off the trash. The non-profits help with the recycling and take the bottles and cans themselves.” Dickerson said students and fans are pretty good about keeping items in the cans. “There is still a lot of loose trash, but that is normal and our crews are prepared for that,” he said. Civil engineering junior Jordan Smith talked about his cleanup routine.

“We do our fair share of tailgating, but we also take care of our part when it comes to clean-up,” he said. Dickerson said this weekend’s game against No. 1 LSU will be harder to clean up. “We are expecting the bigger games to be pretty bad,” he said. “We are expecting LSU to be a mess this season because of their fans and them being ranked No. 1 in the country.” With the LSU game being at night, people will spend more time in the Grove and that leaves less time for cleanup.

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Benefit the Oxford community with The Temptations



PHOTO COURTESY LOFT

BY KRISTEN PETERS
kmpeters@olemiss.edu

If you were alive during the 1960s and beyond, you know who The Temptations are. With their sultry, easy-going lyrics and catchy tunes, the group has become one of Motown's greatest achievements and continues to influence the music industry. Tonight at The Lyric, the group will team up with the Lafayette Oxford Foundation for Tomorrow (LOFT) to benefit the community of Oxford

through the power of song in a way that only The Temptations are able to do. Party Planet, a Memphis-based group, will open for The Temptations, giving the night a powerful jump-start. This past December, LOFT Chairman Molissia Swaney began planning for an event of massive proportions to benefit the community. "We signed our contract in February, and we are so excited for Oxford to finally have this kind of entertainment," Swaney said.

The LOFT foundation is dedicated to improving the quality of life for needy Oxford-Lafayette families and has contributed a great amount of funds to several non-profit organizations around the community. Founded in 2002 by a group of concerned citizens, LOFT has gained support from many Oxonians who knew there were community needs that could not be met by funds from the city. "Our goal is to get our endowment to one million," Swaney said. "(The concert) will certainly help get the word out about our goal and our mission statement." Two years ago, LOFT grossed approximately \$111,000 with a ground-breaking concert featuring the timeless doo-wop group The Four Tops, and all the funds raised from the event went back into the community. The Temptations themselves have been performing for sold-out audiences since the early '60s and have become one of the most powerful influences in the musical world today. The group was founded in 1961 in Detroit and signed a contract with Motown records Throughout the 60s, the band worked with legendary songwriter Smokey Robinson, achieving overnight success. The group has since toured

the world several times, broken racial, social and cultural barriers everywhere, and have become a staple in Motown and musical history. Popular songs by The Temptations include "My Girl," the groups' first number-one hit, "Just My Imagination" and "Papa Was a Rolling Stone," which won Motown its first Grammy Award. With legendary music for a legendary cause, The Temptations concert benefitting LOFT is an event not to be missed. In this year alone, the foundation has already given \$34,200 in grants to non-profit organizations across the Oxford-Lafayette area. The grants given by LOFT benefitted 21 different organizations, including the Interfaith Compassion Ministry, the Boys and Girls Club of

Oxford, the Oxford-Lafayette Humane Society and many others. The event kicks off at 7:30 p.m. with a performance from Party Planet. The Temptations will take the stage at 9:30 p.m. The foundation is trying to sell as many general admission tickets as possible. Tickets for the concert are \$100 and, according to the foundation, \$60 of that price is tax-deductable. Five hundred people have already purchased tickets, and LOFT is looking to sell more. "The money benefits LOFT, and all the money will go back directly to the community," Swaney said. "The money will go into our endowment, which will last forever." Tickets can be purchased at www.thelyricoxford.com.

Let's get it together, guys

BY MATTHEW FERNANDEZ
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At some point, you have probably heard the phrase, "Get it together!" What does this mean? Well, apart from the basic interpretations of staying calm and in control, this phrase means to have authority and security about oneself — to radiate self-confidence and respectability. Both of which are admirable traits in men (and women). Women just tend to get this concept better. However, when men are able to obtain self-awareness, they become the all-desired, Mr. Together. In life, we are judged first by our appearance. What we wear and how we present ourselves are essentially the first things that people see to form an opinion of who we are. Within half of a second, our personality, attitude, prospects, judgment and ability to make decisions are all interpreted solely on the garments that we wear, the grooming habit that we maintain and the way in which we carry ourselves. Typically, men are "visual

creatures." We make decisions on what we see and, often, make predispositions about character based on our observations. Not that I am downing this rudimentary process of thinking, but this mode can limit who we are and what we can achieve. Yes, presentation is that important. Want power, love, sex, money and success? Well, kiss that all goodbye in that dowdy, untailored suit and untrimmed beard. Trust and confidence extend from togetherness, a term I like to use to describe someone who exudes self-understanding and confidence. Confidence is not, however, being cocky, but rather being assured in oneself. The man with the most power is the man that can enter a room self-confident and "walk in his own power," without the need of forcefully asserting himself. This attitude relates directly to the decisions that we make concerning appearance. Togetherness extends beyond presentation. Togetherness is ultimately about attitude and inner strength.

How can you become Mr. Together? The first thing that a man should do to begin the process of obtaining togetherness is devise an identity. This does not mean that you should limit yourself to one talent or one facet of your being; this simply means to be aware of your strengths and how to overcome your weaknesses. Do not simply conform to some idea of who you should be or how you should act. Mr. Together will gauge advice and make reasoned decisions that tailor to his own personality. Mr. Together is short, tall, portly, slender, young and old. There is no limit of who he can be, yet he is aware of who he is — and is strong in who he has become and the direction he is going. Mr. Together is willing to take risks. Mr. Together is willing to fail. Mr. Together is strong enough to listen to criticism and "man enough" to not always be the center of attention. College is an opportunity to discover who we are now and how we can improve upon these standings. Become self-aware. Be bold. Be confident. Be together.

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MOVIE REVIEW

'Jack & Jill:' worst movie of the year, so far

BY JOSH PRESLEY
joshpresley@hotmail.com

It's finally happened: 2011 has produced a movie worse and less funny than "The Hangover Part II."

Leave it to Adam Sandler to give us one of the most awful cinematic abortions I've ever had the displeasure of sitting through.

I'm certainly not the first to notice "Jack & Jill" looks an awful (emphasis on awful) lot like one of those fake trailers from the beginning of "Tropic Thunder." I'm amazed no one involved with the production thought of this and decided the movie would be a bad idea.

Then again, these are the same people who brought us "You Don't Mess With the Zohan," "Grown Ups," "I Now Pronounce You Chuck and Larry" and a bunch of other absolutely terrible movies.

"Jack & Jill" has Sandler playing advertising executive Jack Sadelstein and his identical twin sister Jill.

I feel stupid for even bothering to point out that it's scientifically impossible for a brother and sis-

ter to be identical twins.

Then again, this movie CGI's a huge butt onto an infant and has a fart joke every two to three minutes, so I kind of feel stupid in general.

As Jack, Sandler is playing the same miserable schmuck he's played in every movie since he stopped being funny (circa the late '90s), and if his act was wearing thin before, it's really wearing thin now.

Remember that annoying shrieking voice Sandler would sometimes do when impersonating his grandmother? It was sort of funny in the context of his jokes, right?

Well, imagine him doing that intolerably annoying voice through an entire movie, and you've got Jill.

Never mind my tortured retinas at the site of Sandler in drag — my eardrums may have been tortured even more by having to listen to that shrill tone.

Sandler portrays Jill as perhaps the most obnoxious human to have ever lived.

That, along with co-star Katie Holmes as nothing more than a prop, leads me to believe San-

dler has grown to hate women. Or maybe he always did, and the stronger female characters in his first few movies were just accidents.

Another thing about his first few movies that may have just been an accident? The comedy.

"Billy Madison" through "Anger Management" were all funny, but after that, Sandler's comedy well ran dry.

Since then, he's dedicated his life to making movies for the lowest common denominator: people who will apparently laugh at literally any lame, tired gag he does.

Now all of this could be forgiven (because frankly I've long since given up on Sandler) but for one thing: Al Pacino.

One of the greatest actors and biggest stars of our time, and "Jack & Jill" does everything it can to destroy his legacy.

I would expect this kind of thing from De Niro these days, but not Pacino. Sure, he's been in some bad stuff, but this is really pushing it over the edge.

Pacino plays himself in "Jack & Jill" and spends the bulk of the movie trying to win the affections

of Jill.

In one scene, he wears the same suit he wore at the end of "Scarface," in another he busts out a few lines from "The Godfather Part II," and none of those things have any place in this movie.

It's flat-out insulting to have "Jack & Jill" reference movies that are actually good, and, in this case, some of the greatest of all time.

In one scene, Pacino has Jill in his house and is showing her how to play stickball (in his living room?), and she accidentally destroys his Oscar statue.

How appropriate.

It pains me to see Pacino "paying the rent" like this. Actually, I like to think they shot Pacino "Bowfinger" style and that he actually had no idea he was even in this movie.

I'd be remiss if I didn't mention how awful Holmes is in this movie. There's sleepwalking through a role, and then there's this. She probably got to show more emotion than she's allowed at the Cruise residence, though.

So in a nutshell, "Jack & Jill" is really unbelievably bad. I fondly



PHOTO COURTESY FANDANGO

remember Sandler's earlier stuff ("The Wedding Singer" is one of my favorite films), but he just doesn't have it any more.

His "comedy" is just a notch above "Larry the Cable Guy" these days.

I want him to be funny again, but it just doesn't look like that's going to happen.

Please, Mr. Sandler, stop making movies.

Follow Josh Presley on Twitter @joshuapresley.

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COLUMN

The Weekly Top Zen: Occupy "Occupy"



BY ANDY PAUL
docgillis@gmail.com

This past week, I think I finally made up my mind regarding our nation's state of mental health. I've been on the fence for a while, alluded to it in previous columns and even made a number of hip, self-deprecating, ironic tweets about it.

But I've come to a decision: we're officially off our collective rocker.

Not that this is necessarily a bad thing. Early on, I was in denial about our nation's shared insanity. It was initially a very depressing outlook, like staring down the barrel of a gun loaded with Herman Cain sound bites and economic recession. The time for sadness is over, however. It's high time I embrace our rapid descent into absurdity.

It used to be so easy for me to criticize the right during the era of President Bush. I mean, it's still incredibly easy to do (one would think it couldn't get any easier than The Decider years, but the Republicans really seem like they love to put on a show). Now, however, the left seems to have gotten jealous at all the insane attention being given to the ultra-conservatives, and they've decided to up their own game.

Case in point: the "Occupy" movement. Some argue these protestors are a breath of fresh air for our stagnant democracy, highlighting corporate America's rampant disregard for the common citizen. Others retort that camping out in city parks while singing songs

about how bad and mean people are doesn't do much to change the state of the nation.

Now, I'm all for sticking it to the "man" and what-not, but I do like a little thing called "purpose." A few Occupy sites around the country were shut down this past week after authorities deemed them to be a public nuisance/hazard/potential riot center/smelly. While I honestly don't think these places should have been cleared, I'd support the Occupy movement a whole lot more if they had an, what's the word I'm looking for, agenda.

But hey! That's what's great about the state of our country right now — you don't need an agenda to be effective. The one goal of all the Republican presidential hopefuls is obviously to become the Head of State. How they plan on getting there, however, is anyone's guess. They certainly don't seem to have a clue. I'm considering donating money to Cain just to keep the craziness rolling along for a few more months. The Republican debates are by far the best television series on this season. Why watch "The Walking Dead" anymore? I see a pair of undead, lifeless eyes every time I look at Michele Bachmann's face.

Why develop plausible solutions to our very real and very serious national problems? Simply devise a catchy, yet insanely offensive, quote for the media ("Beat Obama with a Cain" — Herman Cain). If that doesn't work, go out to your nearest city park and tweet about how evil corporate America is on your iPad. Either option seems equally sensible to me.

Andy Paul is a religious studies major from Clinton. Follow him on Twitter @andypaul.

ALBUM REVIEW

U2's Achtung Baby deluxe edition stands today

BY ZACH MITCHELL
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In 1990, U2 was best known for being "that band with the guitarist that goes 'CHUCKA-chuckchucka' and that song about MLK."

The band had just released "Rattle and Hum," a tour documentary that showed them "falling in love" with America by jamming with B.B. King, making their own Bo Diddley rip off (just like the Stones!) and looking very thoughtful and world-weary in front of rocks.

Also, there was a gospel choir.

The band saw themselves projected onto the big screen and thought they looked like, to put it lightly, a bunch of pretentious, naïve morons. They did what any good band would do and completely changed their sound, shying away from the blues- and gospel-influenced music of America and wholeheartedly embraced the new electronic music coming out of Europe, specifically Germany, which led to a new album in 1991. That record is "Achtung Baby," which is celebrating its 20th anniversary with a re-mastered re-release featuring new bonus tracks.

Due to lack of funds (and the absolute glory that is Spotify), I can only review the two-disc version of this set, but I've heard the 10-disc version is filled with early versions of songs and an amazing new documentary, but, again, I can't speak from experience.

What I can say, though, is that the original album holds up extremely well. It functions as a great shift from the '80s post-punk U2 (still the best era

in my opinion) to the radio-defining U2 that we know today. This album marks the beginning of their, um, "weird" period. That is, the one where they did that one disco song and the song where The Edge raps.

Trust me, it's better than it sounds, even if "Pop" is still the strangest mainstream album I've ever listened to. This is the album with "One" and "Mysterious Ways," where the band decided to stretch out, throwing in some fun studio effects and become something bigger than themselves.

The album opens with the hyper-processed drums and vocals of "Zoo Station," which immediately sets the tone for the album.

It really captures the '90s electronic music zeitgeist, and this translates over to songs like "The Fly" and "So Cruel."

The one song everyone remembers from this album, however, is "One," the slow-burning, totally non-electronic ode to how wonderful it is that we all have to work together or else the human race won't survive. Fun stuff, I know, but this is the hit that solidified modern U2 in the public eye; gone was the hard-hitting, decidedly British (but not really) post-punk of "I Will Follow," the ultra-political band that wrote "Sunday Bloody Sunday" or even the America-enamored freaks that wrote "Desire."

U2 was now an arena rock band, and a damn good one at that.

It's kind of a shame that the actual album isn't re-mastered.

The volume seems to be boosted a bit, but other than that, there aren't any real

changes in the mix.

Surprisingly, the album still sounds very modern, and it seems like it could be a huge hit even in today's pop market.

The second disc is comprised of a few unreleased tracks and B-sides.

The band's newfound love of club remixes comes to its logical conclusion with the Perfecto Mix of "Mysterious Ways" (though seven minutes is a bit too long), and the "Even Better Than the Real Thing" remix is actually really good.

I have to ask whose bright idea it was to cover the almost untouchable classic "Fortunate Son," and, furthermore, who had the brilliant idea to double Bono's vocals and pitch-shift them into an incomprehensible mess. The "Paint It Black" cover is a bit uncalled for as well, but this CCR cover made me cringe when I heard it.

The unreleased track "Alex Descends into Hell For a Bottle of Milk/Korova 1" more than makes up for it though, with its industrial grooves and overall weirdness that you generally don't hear on a U2 record.

If you enjoyed this album like I did, I definitely recommend picking up the next one, "Zooropa" (also included in the 10-disc version). It was recorded during some downtime from the tour behind "Achtung Baby" and features more of the same electronic blips and bleeps and even more guitar craziness.

If you have even a vague interest in hearing what U2 used to be, run to your local record store (or, you know, iTunes) and buy this deluxe edition. It's well worth the purchase and really reminds you of why U2 is famous.

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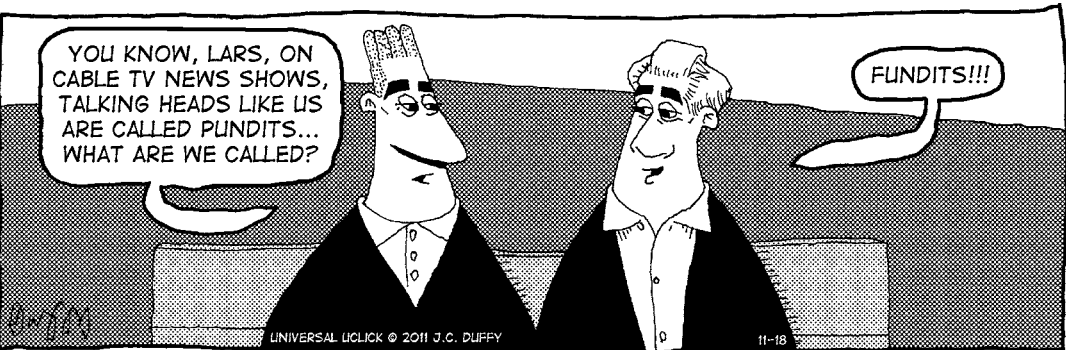
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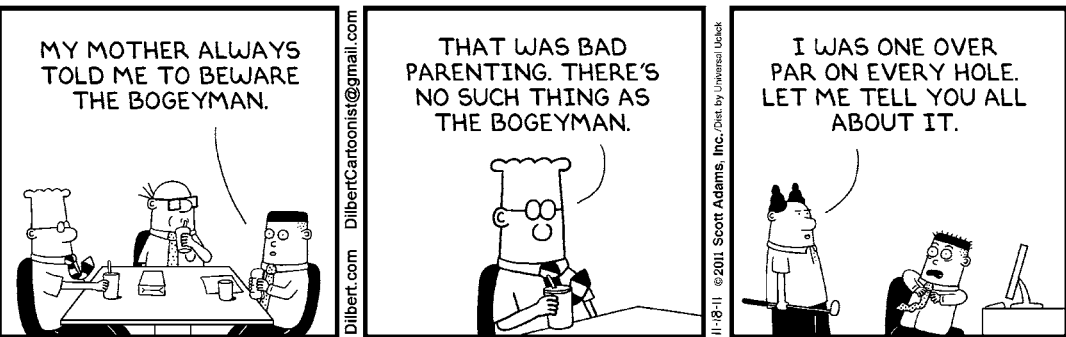
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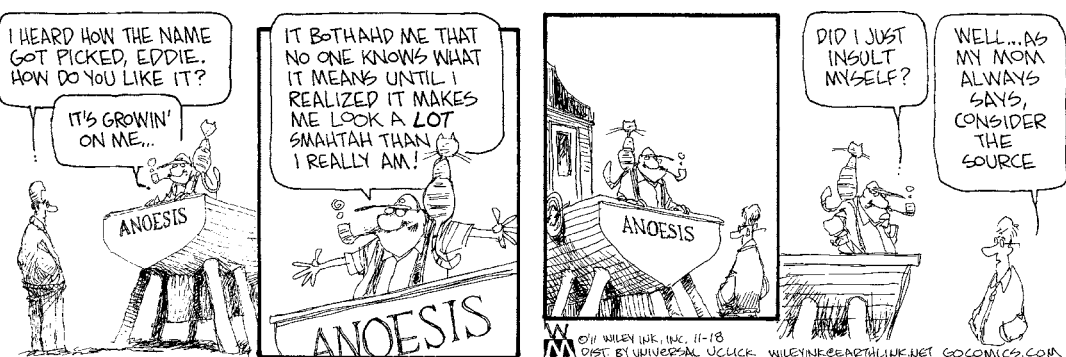
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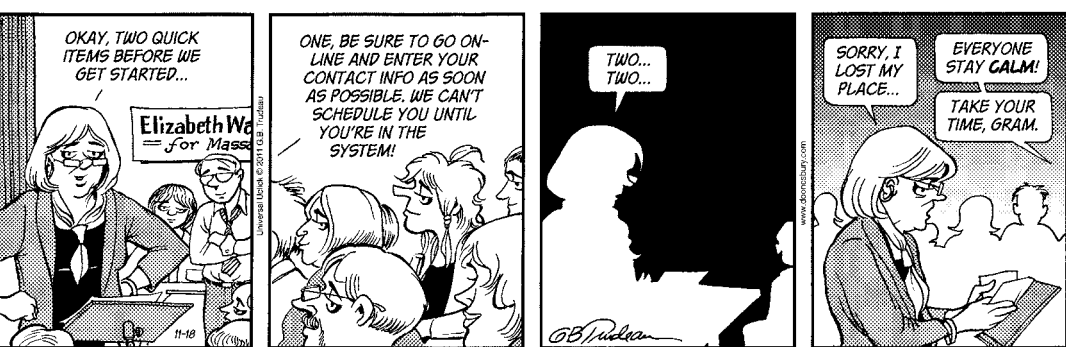
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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

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15 Ms. Verdugo
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22 Army doc
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28 Certain hut
30 Type of penguin
31 Windowpane sealer
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36 Kyoto sash
37 Barber sweepings
38 Oola's guy
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43 Muddies the water
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50 Mildest
51 Perch
52 Colorado ski town

53 Um's cousins
54 Dainty
57 Illinois city
62 Tucked away
63 Actor's resume
64 View from Giza
65 Infuriated
66 Digging tool
67 Frat-party wear

DOWN

1 On the — vive
2 Mil. branch
3 Cry of discovery
4 Stimp's buddy
5 Moscow citadel
6 Gambling mecca
7 Annexes
8 Opposite of "paleo"
9 Plastic — Band
10 Huge
11 Coin-toss result
12 Pianist — Blake
13 Vertical
21 Drone or queen
23 Gaelic pop star
24 Texas town
25 Unfired brick
26 Cartoon cat
27 Sitcom waitress
28 Express doubt about
29 Navajo foes

PREVIOUS PUZZLE SOLVED

GRASP	APPT	BLAB
ROTOR	SLUR	AHSO
IMBUE	HERE	SANS
DEAR	NEAR	MISS
SOYBEAN	BLEARY	
ALB	BALES	
MALLS	LATEX	YUL
ETAL	WINED	GAME
ATM	SEVEN	HIPPO
RUNES	FAN	
CLIENT	GIGGLED	
HIGGS	BOSON	HEAR
ABLE	ALTO	BAGGY
PEON	CLAD	SMILE
SLOT	KATY	ASTER

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Want more puzzles?

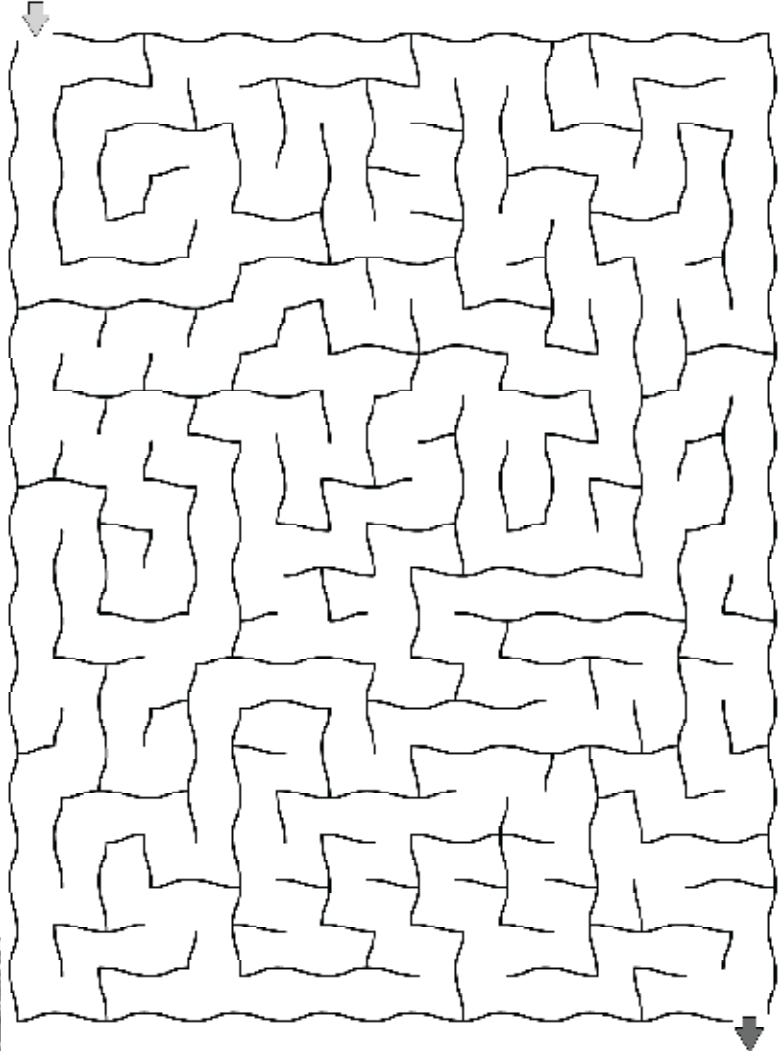
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Rebels go for upset over No. 1 LSU

BY DAVID COLLIER
dlcollie@olemiss.edu

On Saturday night, every Ole Miss senior will play his last game inside Vaught-Hemingway Stadium, and they will do so against the No. 1 LSU Tigers. It will also mark Head Coach Houston Nutt's last home game in Oxford before the Rebels close out the 2011 season next week at Mississippi State. For now, though, all Nutt is worried about is LSU.

"I always love competing against them," he said. "They always look the same year in and year out. They are always well coached. We have always enjoyed a competitive game against them. To me, they are playing at a very high level right now, especially on defense. They are a team that has given up very few yards. LSU is powerful and strong. They will bloody your nose."

It remains to be seen whether senior Jarrett Lee or senior Jordan Jefferson gets the start at quarterback for the Tigers, but it is very likely both will play in the game. Lee has thrown for 1,289 yards with 14 touchdowns and only three interceptions while Jefferson has thrown for 358 yards and three touchdowns in limited playing time.

Defensive coordinator Tyrone Nix knows Ole Miss can't worry about who is on the other side of the field if they want to pull the upset Saturday.

"If you look at the statistics, we don't have a chance on either side of the ball, but that's not the key to the game," he said. "Every year you see upsets on every level.



ADDISON DENT | The Daily Mississippian

Junior quarterback Zack Stoudt drops back to pass in this past week's 27-7 loss to Louisiana Tech.

Our objective is to go out there and play as hard as we can and as well as we can and see what happens.”

In order to do that, the Ole Miss defense will have to shut down the LSU offense, which is led by junior wide receiver Rueben Randle, who has 38 receptions for 733 yards and eight touchdowns. But that isn't all to the LSU offense. On the ground, sophomore Spencer Ware leads the way with 580 yards, sophomore followed by Michael Ford with 575 and sophomore Alfred Blue with 371 yards.

Keeping those guys in check will be pivotal for the Rebels' chances in the game considering the Ole

Miss offense will be up against one of, if not the best defenses in the nation.

The Ole Miss offense has had a tough time getting anything going this season. The Rebels rank 113th in total offense (297.8 ypg) and 109th in scoring offense (18.7 ppg). With the suspensions of junior starting quarterback Randall Mackey, sophomore leading rusher Jeff Scott and sophomore wide receiver Korvic Neat, the task at hand is that much more difficult.

Junior Zack Stoudt will get the start at quarterback, but sophomore Barry Brunetti may also play in Mackey's absence. Although these are not the circumstances Stoudt wanted in getting another chance at quarter, he is going to make the most of the opportunity.

“I have to) be consistent, get the ball out and don’t force anything,” Stoudt said. “Throwing it away is a good play. I have to keep the offense on the field, don’t take unnecessary shots and take it one play at a time.”

As for the LSU defense, it ranks second nationally in total defense (253.2 ypg) and scoring defense (10.7). The tenacious LSU defense is led by sophomore defensive back Tyrann Mathieu, who has totaled 54 tackles, two interceptions, four forced fumbles and three fumble recoveries on the season.

Kickoff for Saturday's 100th meeting between Ole Miss and LSU is set for 6 p.m. at Vaught-Hemingway Stadium and will be televised nationally by ESPN.

Women's hoops returns home to face South Alabama

BY JAKE THOMPSON
jcthoms@olemiss.edu

Coming off a loss on their first road trip of the season at Lamar Tuesday Night, the Ole Miss Lady Rebels (1-1) return home and will quickly turn their attention to South Alabama (2-0) for today's afternoon matchup.

"South Alabama is a very good basketball team," Ladner said. "(They are) very well coached, love to run motion offense, love man-to-man defense and they like to run."

The Lady Rebels missed many scoring opportunities in their loss to Lamar by not capitalizing on offensive rebounds and missed free throws. Ladner knows her team must finish these opportunities as the season progresses.

"Anytime you get to the free throw line or you get a little chip shot, you have to make those to keep the pressure on the other team," Ladhner said. "How many free throws are you going to make? You don't know, but you put them in pressure situations in practice to help them overcome when they are in the heat of battle in a game."

The South Alabama Lady

Jaguars come into Oxford with a pair of wins in their first two games, one of which was a triple overtime victory against Central Florida in the season opener. The Lady Jags are led by junior guard Camille Reynolds, who leads the team with 45 points (22.5 ppg), including 31 points off the bench in South Alabama's triple overtime win over Central Florida.

Ole Miss has had tremendous production from senior forward Nikki Byrd in the first two games. Byrd is second in scoring with 21 points (10.5 ppg) and leads the team with 14 rebounds (7.0 rpg) this season. However, she has gotten into foul trouble in both games and even fouled out in Tuesday night's 67-58 loss to Lamar. Her presence on the floor is key to the Rebels on both ends of the court.

"When she stays on the floor, we are a better team because everyone has to guard her," Ladner said. "She's got some of the best hands in the league. I think keeping her on the floor though will be key for us."

Tip-off for today's game is set for 4:30 p.m. at the Tad-Smith Coliseum.

Volleyball visits Starkville for final road match of the season

BY MATT SIGLER
mcsigler@olemiss.edu

With just two matches left in the regular season, the Ole Miss volleyball team (9-17, 5-13 SEC) looks to finish on a high note. The Rebels travel to Starkville to take on the Bulldogs of Mississippi State (11-16, 6-12 SEC) in their last road match of the season.

"If we play anything like we have been, I think we can handle them," Head Coach Joe Getzin said. "Of course it really doesn't matter in a rivalry match like that. It's all emotion and keeping that in check."

Earlier this season, Mississippi State won in five sets over Ole Miss. Statistically, the Rebels held the advantage in both kills and digs, yet

still could not pull out a victory. In the loss, the Rebels were led by sophomore Kara Morgan with 15 kills and senior Regina Thomas with 10 kills and five blocks. Entering this weekend, Ole Miss looks to steal a late conference victory.

For the season, the Rebels are led by their two seniors Regina Thomas and Morgan Springer on the offensive and defensive sides, respectively. Thomas leads the team with a .380 hitting percentage while Springer leads the team with 389 digs.

Ole Miss will begin action tonight at 7 p.m. against Mississippi State (11-16, 6-12 SEC). Next Friday, the Rebels return home and close out the regular season at 7 p.m. against the Alabama Crimson Tide (11-18, 4-14 SEC).

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Rebels to be tested in three-game, four-day Paradise Jam Tournament



Sophomore Dundrecous Nelson dribble up court in Monday's 69-39 win over Grambling State.

BY DAVID HENSON
dahenson@olemiss.edu

The Ole Miss men's basketball team faces the Drake Bulldogs in the first round of the Paradise Jam tournament being played in St. Thomas, Virgin Islands.

It will be the first of three games in four days for the Rebels in the holiday tournament.

The Rebels are 2-0 entering the weekend with wins over Louisiana-Monroe (60-38) and, most recently, Grambling State (69-39). Drake is also 2-0, including a 74-65 over in-state rival Iowa State Tuesday night. This year's Paradise Jam also includes No. 21 Marquette, Drexel, Norfolk State, TCU, Virginia and Winthrop, to go along with Ole Miss and Drake.

"I think it is a great time to go on it," Kennedy said of the Paradise Jam Tournament. "Everybody in the tournament is just like us. We almost go into it blind."

This will be the fifth year in a row that Ole Miss has participated in a preseason tournament, but this is the program's first trip to the Virgin Islands.

The Rebels are 9-3 in their past four tournament, including a 3-0 mark to win the 2007 San Juan Shootout.

"I like it for our team, and I think its going to be good for this team to get everybody together to spend a lot of time together," Kennedy said.

"We can learn some things about one another, so we can grow as a team."

Through the first two games this season, Ole Miss has held

both of their opponents under 40 points. Despite their lockdown defense, the Rebels are just 37 percent from the field and 13.5 percent from 3-point range. Kennedy believes this tournament will help evaluate where this team is and were it can go.

"We are going to learn a lot about ourselves over the next few days when we get to St. Thomas because we are going to play quality opponents in quick turns when you got to grind some things out," he said.

"That's why when we come back, regardless of what happens, we will have a better understanding of what this team is."

The Rebels are set to tip off in their Paradise Jam opener against Drake at 2:30 p.m. from St. Thomas.

THINGS TO WATCH FOR FROM ST. THOMAS

Reginald Buckner: Buckner was suspended for Monday's game against Grambling State for "conduct detrimental to the team."

After the game, Kennedy would not elaborate on what Buckner had done. Kennedy went on say that Buckner would make the trip, but would not say if he would play this weekend.

Look to see if Buckner plays in the tournament or if his suspension lasts further into the season.

RPI: ESPN Bracketologist recently said the Ole Miss schedule is geared more for a NIT team than that of a

NCAA Tournament team. The Rebels need to win Friday and hope that Marquette can take care of business against Winthrop to set up an Ole Miss/Marquette matchup on Sunday.

A game against Marquette, win or lose, will instantly raise Ole Miss' RPI, which help the Rebels come March if they find themselves on the bubble.

Find a shooter: Through two games, the Rebels are still looking for their shot.

It's not time to panic. However, if the Rebels' shooting struggles continue this weekend, then it may be time to start getting a little

worried.

The Rebels are shooting 37 percent as a team, including 13.5 percent from 3-point range. Sophomore Dundrecous Nelson is just 7-for-20 from the field and 3-for-14 from 3-point range. Look for Nelson to find his shot this weekend.

Also, look for freshman guard Maurice Aniefiok, who is 0-for-10 from 3-point range, to see his shot start dropping from the perimeter.

The players and coaches rave about his shot in practice. It is just a matter of time before it translates to games.

DRAKE BULLDOGS (2-0)

Location: Des Moines, Iowa
Conference: Missouri Valley (MVC)
2010-2011 Record: 13-18
2011 Postseason: None
Leading Scorer: G Rayvonte Rice / F Ben Simons (18.0 ppg)
Leading Rebounder: F Jordan Clarke (8.0 rpg)

DREXEL DRAGONS (1-0)

Locations: Philadelphia, Pa.
Conference: Colonial Athletic Association (CAA)
2010-2011 Record: 21-10
2011 Postseason: None
Leading Scorer: F Samme Givens / G Frantz Massenat (21.0 ppg)
Leading Rebounder: G Damion Lee (9.0 rpg)

MARQUETTE EAGLES (2-0)

Location: Milwaukee, Wis.
Conference: Big East
2010-2011 Record: 22-15
2011 Postseason: NCAA Sweet 16
Leading Scorer: G Darius Johnson-Odom (20.0 ppg)
Leading Rebounder: F Jae Crowder (8.0 rpg)

GOLDEN STATE SPARTANS (1-1)

Location: Norfolk, Va.
Conference: Mid-Eastern Athletic (MEAC)
2010-2011 Record: 12-20
2011 Postseason: None
Leading Scorer: G/F Chris McEachin (18.0 ppg)
Leading Rebounder: C Kyle O'Quinn (8.0 rpg)

OLE MISS REBELS (2-0)

Location: Oxford, Miss.
Conference: Southeastern (SEC)
2010-2011 Record: 20-14
2011 Postseason: NIT First Round
Leading Scorer: F Terrance Henry (11.5 ppg)
Leading Rebounder: F Murphy Holloway (13.5 rpg)

TCU HORNED FROGS (2-0)

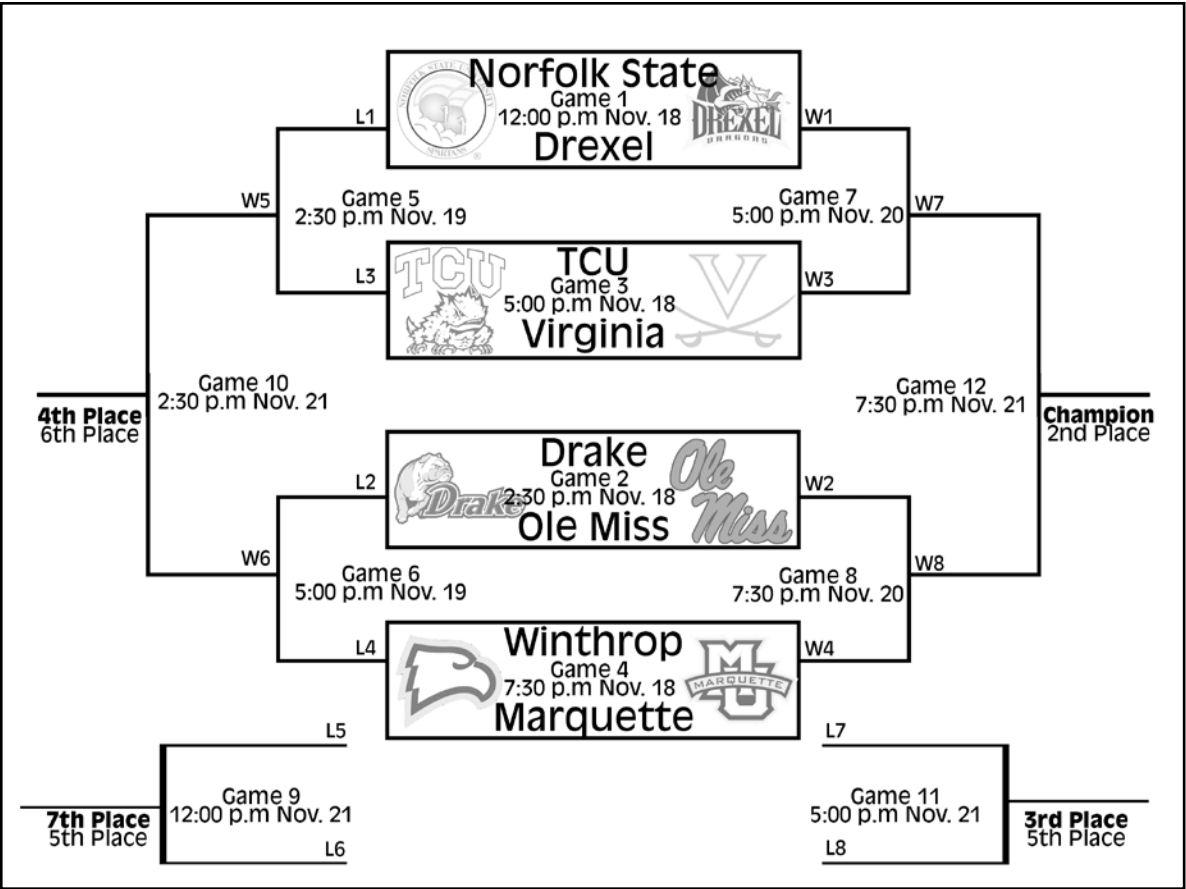
Location: Fort Worth, Texas
Conference: Mountain West (MWC)
2010-2011 Record: 11-22
2011 Postseason: None
Leading Scorer: F Garlon Green (13.5 ppg)
Leading Rebounder: G J.R. Cadot (8.0 rpg)

VIRGINIA CAVALIERS (2-0)

Location: Charlottesville, Va.
Conference: Atlantic Coast (ACC)
2010-2011 Record: 16-15
2011 Postseason: None
Leading Scorer: F Mike Scott (13.0 ppg)
Leading Rebounder: F Mike Scott (11.5 rpg)

WINTHROP EAGLES (0-2)

Location: Rock Hill, S.C.
Conference: Big South
2010-2011 Record: 13-17
2011 Postseason: None
Leading Scorer: G Andre Jones (12.5 ppg)
Leading Rebounder: F Joab Jerome / F George Valentine (5.5 rpg)



INFOGRAPHIC BY PETRE THOMAS | The Daily Mississippian

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